

Split Kick

Horace Silver

Medium Fast Swing

(♩ = 220) (Intro) F_{MI}^7 $B^b7(13)$ E^bMA^7 break F_{MI}^7 $B^b7(13)$ E^bMA^7 break

F_{MI}^7 $B^b7(13)$ G_{MI}^7 $C^7(9)$ F_{MI}^7 $B^b7(9)$ E^b6 break

(Latin Jazz) A^bM E^b E^b A^b6 G^7 $D^b7(11)$

[A] No Chords

C_{MI}^7 $B^b_{MI}^7$ E^b7 (Swing) A^bMA^7 break

(add chords, bs, walks)

$A^b_{MI}^7$ D^b7 E^bMA^7 $F^7(11)$

$B^b7(11)$ E^bMA^7 F^9 $E^9(11)$

E^bMA^7 G_{MI}^7 C_{MI}^7 F_{MI}^7 $B^b_{sus}^9$ E^b6 $B^b_{sus}^9$

[B] (Solos) (Swing) E^b6 $D_{MI}^7(11)$ $G^7(9)$ C_{MI}^7

(bs, walks)

$B^b_{MI}^7$ E^b7 A^bMA^7 $A^b_{MI}^7$ D^b7 E^bMA^7

F^7 $B^b_{sus}^9$ $B^b7(11)$ E^bMA^7 F^7 E^7

E^bMA^7 G_{MI}^7 $C^7(9)$ F_{MI}^7 $B^b7(9)$ E^b6 $B^b7(9)$

After solos, D.S. al Coda (w/ repeat).

E^bMA^7 G_{MI}^7 C_{MI}^7 optional 8va F_{MI}^7 $B^b_{sus}^9$ $E^b6(11)$

(for D.S.)

Loosely based on the chord progression of "There Will Never Be Another You".

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